

Education Abroad Course Equivalency Chart

University of East Anglia, United Kingdom

This is a list of courses students have taken at the University of East Anglia and the Binghamton course and credit received as shown on transcripts. This is not an exhaustive list of what is available at the University of East Anglia, and additionally some courses below may no longer be available. It is always important that you speak with your academic advisor or academic department to understand how courses taken abroad will fit into your degree plan. *For any course taken abroad to come back to Binghamton as a specific course or requirement for your major, an advisor or faculty member from your academic department needs to sign off on your credit recognition form for the specific Binghamton course*. This credit recognition form is available to students after being accepted to a program from their online applications. Please contact the program advisor for the University of East Anglia with any questions.

Academic Year	Term	Year	Course at UEA	Course as shown on Binghamton Transcript	Credit
Fall 16/Spring 17	S	17	AMAA5101B: Indigenous Arts and Indigenous Peoples	ANTH 200+	5
	S	17	LDCL5073B: Reading and Writing Contemporary Poetry	CW 300+	5
	S	17	LDCC6102B: Creative Writing: Prose	CW 350+	5
	S	17	AMAL6026B: American Gothic	ENG 300+	5
	S	17	LDCL6129B: From Kafka to Sebald: Aspects of 20th Century 'German' Writing	ENG 300+	5
	S	17	LDCL6034BL: Queer Literature and Theory	ENG 450+	5
	S	17	LDCL6032: Literature and Human Rights	PLSC 300+	5
	S	17	PPLI5058B: Britain and Europe	PLSC 300+	5
Fall 15/Spring 16	S	17	AMAS5020B: They Came From Outer-the-Closet: Gender, Sexuality and Panic in American Film and Literature	WGSS 300+	5
	F	15	AMAM4028A: Media Industries	ARTH 300+/PLSC 300+	5
	F	15	BIO-6009A: Cancer Biology	BIOL 300+	5
	F	15	HIS-5040A: The History of Norwich	HIST 300+	5
	S	15	PPLP4063B: Modern Readings in Philosophy	PHIL 202*	5
	S	15	PPLP5079B: The Enlightenment and its Critics	PHIL 440*	5
	S	15	PSYP3B64: Attachment and Care Giving	PSYC 200+	5

Fall 14/Spring 15	S	15	PPLP3B60: Social and Affective Neuroscience	PSYC 300+	5
	S	15	PSYP3B70: Psychology of Language	PSYC 300+	5
	F	14	LDCL4008A: Literature in History 1	HIST 300+	5
	F	4	HIS-5053A: America in the World: The History of US Foreign Relations	HIST 357*	5
Fall 13/Spring 14	S	14	CMPC2X02: Programming for Non-Specialists	CS 300+	5
	S	14	LDCC2W20: Creative Writing (Spring)	CW 300+	5
	S	14	HISH2D02: Napoleon to Stalin: The Struggle for Mastery in Europe	HIST 300+	5
	S	14	HISH2H10: The English Civil Wars	HIST 300+	5
	S	14	AMSAH10: New York City: History and Culture in the 20th Century	HIST 400+	5
	S	14	HISH2B74C: The British Empire 1857-1956	HIST 400+	5
	S	14	HISH2G02: War and Peace since 1945	HIST 400+	5
	S	14	MTHA4005Y: Calculus and Multivariable Calculus	MATH 323*	10
	F	13	BIO2B10: Evolutionary Biology	BIOL 351*	5
	F	13	BIO3C47C: Host-Parasite Interactions (Cw)	BIOL 400+	5
F	13	LCSS4040A: Beginners' Japanese I	JPN 100+	5	
Fall 12/Spring 13	F	12	AMSA2L59: 19th Century American Writing	ENG 270*	5
	F	12	PSI-2A27: New Media and Society	ENG 283*	5
	F	12	PSI-3A51: Broadcast Journalism	RHET 440	5
Fall 11/Spring 12	S	12	LDCE2Y04: Shakespeare	ENG 245*	5
	S	12	LDCD2X02: Political Theatre	PLSC 300+	5
	S	12	LDCD1X02: Postwar British Drama	THEA 300+	5
	F	11	ENV-1A67: Dynamic Earth	ENVI 300+	3
	F	11	ENV-2A33C: Fossil Fuels (Cw)	ENVI 382*	5
	F	11	ENV-3A17C: Biodiversity Conservation and Human Society (CW)	ENVI 397*	5
	F	11	DEC-2C63: Sustainable Resource Use and Livelihoods	ENVI 415*	5
	F	11	ENV-1A25: Forces of Nature	GEOG 200+	3
	F	11	HIS-1A19: Introduction to Modern History	PLSC 300+	5
F	11	HISH2G01C: Twentieth Century Britain: 1914 to Present	PLSC 381*	5	
Fall 10/Spring 11	S	11	ECO-2A10: The Economics of Corporate Finance	ECON 383*	5
	S	11	ECO-2B14: Public Sector Economics	ECON 445*	5
	S	11	HIS-1A26: The Holocaust in History	HIST 345*	5
	F	10	FTVF3F51: Women and British Cinema	CINE 380*	5
	F	10	LITC2W01: Creative Writing: Prose Fiction (Aut.)	CW 350B*	5

	F	10	LITD2X45: Adaptation: Shakespeare On Stage and Screen	ENG 380*	5
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