

Education Abroad Course Equivalency Chart

Lorenzo de Medici Institute, Italy

This is a list of courses students have taken at LdM and the Binghamton course and credit received as shown on transcripts. This is not an exhaustive list of what is available at LdM, and additionally some courses below may no longer be available. It is always important that you speak with your academic advisor or academic department to understand how courses taken abroad will fit into your degree plan. *For any course taken abroad to come back to Binghamton as a specific course or requirement for your major, an advisor or faculty member from your academic department needs to sign off on your credit recognition form for the specific Binghamton course*. This credit recognition form is available to students after being accepted to a program from their online applications. Please contact the program advisor for LdM with any questions.

Academic Year	Term	Year	Course at Lorenzo de Medici Institute	Course as shown on Binghamton Transcript	Credit
Fall 2017	F	2017	Sports, Culture and Communication	ANTH 300+	3
	F	2017	Aesthetics of Design: Theory and Practice	ARTH 300+	3
	F	2017	Lost Symbolism: Secret Codes in Western Art	ARTH 300+	3
	F	2017	Palaces of Florence	ARTH 300+	3
	F	2017	Introduction to Digital Photography	ARTS 100+/CINE 200+	3
	F	2017	Digital Graphic Techniques and Fundamentals	ARTS 300+	3
	F	2017	Digital Sketchbook	ARTS 371	3
	F	2017	Digital Filmmaking I	CINE 200+	3
	F	2017	Travel Writing	CW 300+	3
	F	2017	Screenwriting	CW 350P	3
	F	2017	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature	ENG 200+	3
	F	2017	Organized Crime: Sociology and History of the Italian Mafia	HIST 200+ / ITAL 300+ / SOC 200+	3
	F	2017	Lifestyle in Renaissance Florence	HIST 300+	3
	F	2017	3 Hour Italian Language, Elementary 1	ITAL 100+	3
	F	2017	3 hour Italian Language, Elementary 2	ITAL 100+	3
	F	2017	6 hour Italian Language, Elementary 2 and Intermediate 1	ITAL 100+	6
	F	2017	Co(ok)quinarius: Ancient Sources of Italian Cuisine	NLIB 100+	3
	F	2017	Wine Business	NLIB 300+	3

F	2017	War and Media	PLSC 300+	3
F	2017	Psychology of Crime	PSYC 200+	3
F	2017	Forensic Psychology	PSYC 300+	3
F	2017	World Religions	RELG 100+	3
F	2017	Intercultural Communication	RHET 300+	3
F	2017	Italian Culture through Music	SOC 300+	3
F	2017	Sociology of Consumerism	SOC 300+	3
F	2017	Introduction to Ballet	THEA 200+	3
S	17	CLA 218F: The “Mysterious” People of Ancient Italy—in Search of the Etruscans	ANTH 200+	3
S	17	CLA 193F: Archaeology Workshop	ANTH 280	3
S	17	ART 280F: Lifestyle in Renaissance Florence	ARTH 200+	3
S	17	ART 246R: Palaces of Rome	ARTH 200+	3
S	17	ART 360R: Museum and Gallery Internship	ARTH 200+	3
S	17	ART 245F: Palaces of Florence	ARTH 300+	3
S	17	ART 320F: Hidden Meanings in Renaissance Art	ARTH 300+	3
S	17	ART 255F: Lost Symbolism: Secret Codes in Western Art	ARTH 300+	3
S	17	SCU 160F: Introductory Sculpture	ARTS 100+	3
S	17	PDM 130F: Principles of Drawing and Composition	ARTS 100+	3
S	17	PDM 230F: Florence Sketchbook—Intermediate	ARTS 100+	3
S	17	PDM 182R: Rome Sketchbook—Beginning	ARTS 100+	3
S	17	GRA 170F: Graphic Design	ARTS 200+	3
S	17	PRI 220F: Etching	ARTS 200+	3
S	17	GRA 185F: Digital Graphic Techniques Fundamentals	ARTS 300+	3
S	17	MCT 270F: Music and Film	CINE 200+	3
S	17	MCT 200R: Italian Cinema and Society	CINE 200+/ITAL 400+	3
S	17	COM 182F: New Media: Communication in the Digital Age	COLI 200+	3
S	17	WRI 290F: Travel Writing	CW 300+	3
S	17	BUS 200F: Corporate Social Responsibility	ECON 381X*	3
S	17	LIT 220F: Italian Crime Fiction	ENG 300+	3
S	17	NUH 170F: Wine and Culture I: Wines of Italy	FREE 100+/n/a	3
S	17	POL 250F: Globalization and Social Change	HDEV 379*/PLSC 389*	3
S	17	SOC 260F: Organized Crime: Sociology and History of Italian Mafia	HIST 281*	3
S	17	CLA 215F: Florentia—the Ancient Roots of Florence	HIST 300+	3
S	17	HIS 250F: The Quarters of Florence: History and Culture	HIST 300+	3
S	17	HIS 248F: The Social World of Renaissance Italy	HIST 300+	3
S	17	CLA 205R: Underground Rome: The Christian Catacombs	HIST 300+	3
S	17	CLA 210R: Ancient Rome	HIST 300+	3
S	17	ITL 102F: 3 hour Italian Language, Elementary 2	ITAL 100+	3
S	17	ITL 122F: 6hr Italian Language Elementary 1 and 2	ITAL 100+	3

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S	17	ITL 101F: 3 hour Italian Language, Elementary 1	ITAL 100+/ITAL 111*	3
S	17	ITL 111R: 4 Hour Italian Language, Elementary I	ITAL 100+	3
S	17	ITL 201F: 3 hour Italian Language, Intermediate I	ITAL 200+	3
S	17	ITL 212R: 4 Hour Italian Language, Intermediate 2	ITAL 200+	3
S	17	ITC 430F: Italian Civilization and Culture (in Italian)	ITAL 300+	3
S	17	ITL 302F: 3 Hour Italian, Advanced 2	ITAL 300+	3
S	17	ITAL 301F: 3 hour Italian Language, Advanced I	ITAL 300+	3
S	17	ITL 311R: 4 Hour Italian Language, Advanced I	ITAL 300+	3
S	17	HIS 286F: Florence and the House of Medici	ITAL 400+	3
S	17	LIT 285F: Many Italies, Other Italies: Modern Literary Representations	ITAL 400+	3
S	17	LIT 275R: Rome in the Literary Imagination	ITAL 400+	3
S	17	MAT 130F: Topics in Mathematics for Liberal Arts	MATH 200+	3
S	17	NUH 160F: Italian Regional Food in a Cultural Perspective	n/a	0
S	17	NUH 249F: The Science of Food, Health, and Well-being	NLIB 100+	3
S	17	BUS 195F: Foundations of Management	NLIB 100+	3
S	17	POL 272F: Italy and the European Union	PLSC 300+/PLSC 356*/PLSC 380*	3
S	17	POL 315F: International Law	PLSC 300+	3
S	17	POL 285R: The Mediterranean: History, Peoples, and Integration	PLSC 300+	3
S	17	SOC 280R: Italian Family and Society	SOC 300+	3
S	17	GND 302F: History of Prostitution	WGSS 300+	3
F	16	CLA 193F: Archaeology Workshop	ANTH 100+	3
F	16	ART 180F: Art History I: Antiquity to Early Renaissance	ARTH 100+	3
F	16	ART 245F: Palaces of Florence	ARTH 300+/HDEV 340+*	3
F	16	ART 270F: The Genius of Michelangelo	ARTH 300+	3
F	16	ART 365F: 19th Century Art: From Neo-Classicism to Post-Impressionism	ARTH 300+	3
F	16	PDM 183F: Florence Sketchbook- Beginning	ARTS 100+	3
F	16	PDM150F: Expanding Creativity	ARTS 200+	3
F	16	PHO 130F: Introduction to Digital Photography	ARTS 200+	3
F	16	SCU 170F: Marble and Stone Sculpture	ARTS 200+	3
F	16	MTC 258F: The History of World Cinema: From Lumiere to Tarantino	CINE 300+	3
F	16	CLA 216F: Greek and Roman Mythology	CLAS 200+	3
F	16	WRI 290F: Travel Writing	CW 300+	3
F	16	LIT 350F: Italian Grand Tour: Italy through the Eyes of Famous Travellers	ENG 200+/ENG 228*	3
F	16	CLA 306F: The Age of Heroes: Illiad, Odyssey, Aeneid, and the Origins of Western Literature	ENG 300+/RHET 450*	3
F	16	LIT 275F: Florence in the Literary Imagination	ENG 300+	3
F	16	GND 302F: History of Prostitution	GWSS 300+	3
F	16	SOC 280R: Italian Family and Society	HDEV 340+*	3
F	16	CLA 210R: Ancient Rome	HIST 200+	3

	F	16	SOC 260F: Organized Crime: Sociology and History of the Italian Mafia	HIST 200+	3
	F	16	CLA 215F: Florentia: The Ancient Roots of Florence	HIST 300+	3
	F	16	HIS 250F: The Quarters of Florence: History and Culture	HIST 300+	3
	F	16	HIS 300F: Italian Renaissance Civilization and Culture	HIST 300+	3
	F	16	ITL 101F: 3 Hour Italian Language, Elementary 1	ITAL 100+	3
	F	16	ITL 102F: 3 Hour Italian Language, Elementary 2	ITAL 100+	3
	F	16	ITL 202F: 3 Hour Italian Language, Intermediate 2	ITAL 200+	3
	F	16	ITL 122F: 6 Hour Italian Language, Elementary 1 and 2	ITAL 300+	6
	F	16	ITL 301F: 3 Hour Italian Language, Advanced 1	ITAL 300+	3
	F	16	ITL 310F: Reading and Writing for Academic Purposes	ITAL 300+	3
	F	16	BUS 201F: Principles of Marketing	NLIB 300+	3
	F	16	COM 204F: Advertising Principles	NLIB 300+	3
	F	16	COM 300F: Public Relations	NLIB 300+	3
	F	16	COM 362F: Communications Internship	NLIB 300+	3
	F	16	COM 245F: Media Ethics	PHIL 100+	3
	F	16	PHR 225F: Logical Thinking	PHIL 100+	3
	F	16	POL 250F: Globalization and Social Change	PLSC 300+	3
	F	16	POL315F: International Law	PLSC 300+	3
	F	16	PSY 210F: Child Psychology	PSYC 200+	3
	F	16	PSY 305F: Psychology of Crime	PSYC 300+	3
	F	16	PHR 210F: World Religions	RELG 100+	3
	F	16	WRI 290F: Travel Writing	RHET 380*	3
	F	16	MCT 292F: Italian Culture Through Music	SOC 300+	3
	F	16	GND 280F: Love and Natural Selection: Science and Myth	WGSS 300+	3
	F	16	GND 303: Female Characters in 20th Century Fiction	WGSS 300+	3
Summer 16	SU	16	ART 180 F: Art History I: Antiquity to Early Renaissance	ARTH 100+	3
	SU	16	ART 186 F: Art History II: High Renaissance to the Present	ARTH 100+	3
	SU	16	PDM 183 F: Florence Sketchbook: Beginning	ARTS 100+	3
	SU	16	PHO 131F: Introduction to Digital Photography	ARTS 200+	3
	SU	16	COM 353 F: Sport in Global Cinema and Television	CINE 300+	3
	SU	16	LIT 350 F: Italian Grand Tour: Italy through the Eyes of Famous Travellers	ENG 300+	3
	SU	16	HIS 215F: Florentia: the Ancient Roots of Florence	HIST 281*	3
	SU	16	CLA210F: Ancient Rome	HIST 300+	3
	SU	16	ITL 301 F: 3-Hour Italian Language, Advanced	ITAL 300+	3
	SU	16	PSY 305 F: Psychology of Crime	PSYC 200+	3
	SU	16	COM 290 F: Intercultural Communication	SOC 200+	3
	S	16	ART 355F: Images and Words	ARTH 300+	3
	S	16	PDM 140F: Foundation Oil Painting	ARTS 200+	3
	S	16	GRA 262F: Workshop in Graphic Design	ARTS 300+	3

Fall 15/Spring 16	S	16	GRA 295F: Dynamic Web Design	ARTS 300+	3
	S	16	GRA 400F: Graphic Design for Advertising	ARTS 300+	3
	S	16	WRI 290F: Travel Writing	CW 300+	3
	S	16	SOC 260F: Organized Crime: Sociology and History of Italian Mafia	HIST 281*	3
	S	16	CLA 215F: Florentia: The Ancient Roots of Florence	HIST 300+	3
	S	16	HIS 390F: The Second World War	HIST 300+	3
	S	16	HIS 248F: The Social World of Renaissance Italy	HIST 300+	3
	S	16	HIS 235F: The Holocaust: Jewish and Christian Responses	HIST 300+	3
	S	16	HIS 300F: Italian Renaissance Civilization and Culture	HIST 300+	3
	S	16	GND 295F: History of Prostitution	HIST 381	3
	S	16	ITL 101F: 3 Hour Italian Language Elementary I	ITAL 100+	3
	S	16	ITL 122F: 6 Hour Italian Language Elementary 1 and 2	ITAL 300+	6
	S	16	GND 316F: Women in Religion	JUST 280	3
	S	16	POL 315F: International Law	PLSC 300+	3
	S	16	POL 380F: International Terrorism	PLSC 300+	3
	S	16	POL 272F: Italy and the EU	PLSC 300+	3
	S	16	COM 301F: War and Media	PLSC 300+	3
	S	16	POL 250F: Globalization and its Consequences	PLSC 300+	3
	S	16	PSY 200F: Social Psychology	PSYC 200+	3
	S	16	PSY 305F: Psychology of Crime	PSYC 300+	3
	S	16	PSY 302F: Workplace Psychology: Building Effective Managers	PSYC 300+	3
	S	16	COM 105F: Public Speaking and Presentation Skills	RHET 200+	3
	S	16	GND 280F: Love, Beauty and Natural Selection: the Science and the Myths	WGSS 300+	3
	S	16	ART 230F: The World of Museums: Museology		3